

Explanation from the Paradise Lost (1)

PG Semester 1

CC 1

Unit IV

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“Of man’s first disobedience

..... regain the blissful seat”

It is the ‘Paradise Lost’ which ranks Milton among the greatest poets of the English Literature. In conformity with the epic convention the present lines with which the epic opens go to manifest Milton’s high and powerful and massive architecture of thought and verse. Taking his theme from the Bible he has enriched the lines with higher philosophical thought of which they have become symbol.

Man’s miseries are the result of his attraction towards the mundane. He refuses to accept the eternal. Though Sri Aurobindo, a mystic poet, yogi and critic observes that the occult things in man’s being by which he visualises the reality of the spirirtual planes of existence is foreign to Milton’s intelligence, he

(Milton) is aware of the fact that the Divine incarnation in the form of 'one greater man' will redeem the earth.

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